British Lit

This week’s assignment instructions are in **bold** print.

Class Notes:

We discussed Walt Whitman and the concept of the “American Adam”, although you guys brought up the notion of an “American Noah” which may be a much better description.

**Terms**

**We defined the following terms; if you do not already have them in your notes, then look them up.**

1. Cataloging
2. Assonance
3. Alliteration
4. Free verse
5. Iambic pentameter
6. Personification

**Know also the following for class next week: Define**

1. Theme
2. Symbolism
3. Diction
4. Metaphor
5. Paradox
6. Pun
7. Frame story

**ANALYZING POETRY**

**On each poem read the poem and circle at least one word that you don’t know the meaning of or you think has a double meaning. Write what you think the meaning is to the side. Then reread the poem and write a short summary of the poem (2-3 sentences). Identify each literary element on the line where the clue is provided to the right. Example worksheets are attached.**

Poems by Emily Dickinson (830-1886)

“The Bustle in a House” (included in notes)

“Some keep the Sabbath going to Church” p.82

“There is a certain Slant of light” 83

“The Soul selects her own Society” 87 \*\*Example assignment included

“Because I could not stop for Death” 88

“This is my letter to the World” 89 \*\*Example assignment included

“I heard a Fly buss-when I died” 89

“Much Madness is divinest Sense” \*\*Assignment included

**Read “The Notorious Jumping Frog of Calaveras County”** pg 97

Sometimes called “The Celebrated…”

**Answer questions on the attached reading guide. These are short answer questions-no need to write in complete sentences this time.**

**Bibliography**

**Create a working bibliography on any of the works/authors that we have read/discussed thus far. Include at least 3 sources.**